



# *Keeping in Touch*

Newsletter for NZ Federation of Historical Societies

Volume 7 Issue 3 August 2013

[www.nzhistoricalsocieties.org.nz](http://www.nzhistoricalsocieties.org.nz)



## **Auckland Regional Gathering, Saturday 24 August 2013, 10 am Hosted by Birkenhead Historical Society.**

See details inside.

Photo: Loading up at Chelsea Sugar Works. Courtesy Birkenhead Historical Society

### **Calendar**

**2013**

**August 24: Auckland Regional Gathering, hosted by Birkenhead HS**

**September 28-October 13: Auckland Heritage Festival.**

**September: Wellington Region Heritage Month**

**2014**

**April 11-13 NZFHS Annual General Meeting & Conference in Te Awamutu**

Next issue due out November 2013

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*Views expressed in this newsletter are not necessarily those of the NZ Federation of Historical Societies Inc.*



*New Zealand  
Federation of  
Historical Societies  
Inc*

*Annual General Meeting &  
Conference*

**11 to 13 April 2014 in Te Awamutu**

As the Waipa District Council prepares to commemorate the 150<sup>th</sup> anniversary of the formation of the District, a successful bid was lodged for Te Awamutu at our Dunedin AGM to host the 2014 event. The AGM and Conference is to be organised by the Federation's Liaison Officer and will have what we believe is a unique programme. A grant is being sought to cover some of the transport costs – keep your fingers crossed!

It is planned for AGM attendees to travel what we call "The Path of War". This Path will occupy two days of travel and visiting the sites that were important in the invasion of the Waikato by General Cameron's forces in 1863/64 with a day of meetings in between for our AGM including a Te Awamutu museum visit and speakers.

Day One will commence at Pukekohe by coach. From here the party will travel to Tuakau (Alexandra Redoubt), Pokeno (Queen's Redoubt), Mangatawhiri Stream, Mercer, Whangamarino redoubt, Meremere redoubt, Rangiriri redoubt, Ngaruawhia and if time permits Hamilton. This journey covers the advance of the Imperial Troops to the Waikato

Day Two will be taken up with our AGM, instructive/informative addresses, an annual dinner and the showing of the early film *Rewi's Last Stand*. The



*Sloane Street, Te Awamutu, showing Te Awamutu Post and Telegraph Office, Te Awamutu Hotel and various other buildings. Photographed ca 1920 by Sydney Charles Smith. Ref 1/2-045657-G, National Library.*

Waipa District Council Chambers will be our base for this day.

Day Three will commence at Te Awamutu, by coach. From here the party will travel to Te Rore, Paterangi, Waiari, Pirongia, through Te Awamutu, St Johns Anglican Church, Hairini Ridge, Rangioawhia, Orakau, Kihikihi. This day covers the major happenings of the Imperial Troops advance in to the Waipa District. The coach will then return to Pukekohe.

In order to keep costs within reason we have asked that those travelling on day one and three to provide their own lunch etc. Necessary cafes are will be within easy reach or pack your own! Comfort stops will also be organised. We hope to arrange a safe parking place in Pukekohe for those leaving their cars there.

We believe that the arranged programme will give all attendees a greater insight and understanding into the major military events leading up to the founding of the Waipa and Waikato Districts.



**150 YEARS**

**WAIPA DISTRICT  
COMMEMORATIONS  
1864 - 2014**

Accommodation is your own care; we suggest that you telephone the Te Awamutu i-site who can arrange this for you (07 871 2888). Be early so as to get accommodation within walking distance of Te Awamutu town centre!

More details later as the AGM and Conference dates draw near!



## 24 August 2013 Auckland Regional Gathering

### Hosted by Birkenhead

### Historical Society

The Gathering is to be held at the Zion Hill Church Hall which opens at 9-30 for a 10am start. Enter car park from Onewa Road.

Coral Malcolm will give a talk about Zion Hill Church, and show half of the guests around the building.

Brian Potter will give a talk to the other half of those present, about Birkenhead in 1880. Then the groups swap over.

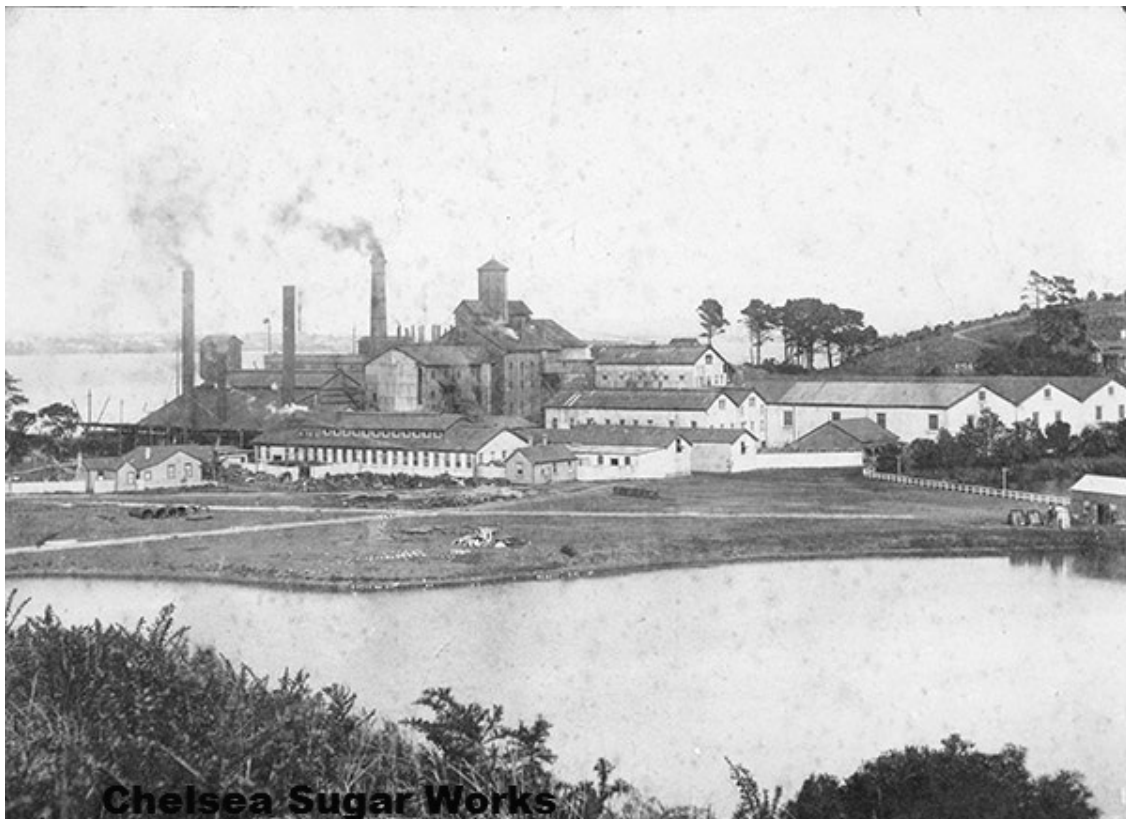
Lunch will be between 12.00 and 12.45. A bus tour will depart at 1.00 and visit the Society's Museum. At 3.00pm, a review of all Societies activities.

Afternoon tea will be available for those who want, before departure.

ALL ENQUIRIES TO MRS MAVIS THROLL  
Phone: 483 7230 ,  
E-MAIL: mithroll@xtra.co.nz

P.O BOX, 34- 419. BIRKENHEAD, AUCKLAND  
Cost \$20 per head.

*We look forward to seeing you  
there!*



## Society News & Views

### Ashburton Museum

*I must say how impressive the new look newsletter is for Ashburton Museum. Definitely an example of what can be done with beautiful graphics that still convey a society's message.*

*From their June newsletter:*

“We have such a rich heritage in our district. When the District Council went to introduce the Rapid Numbering system in the rural areas during the 1990s it required some 50 road name changes to ensure there was only one road with the same name. For instance, there had been five Jacksons Roads! The people on the roads with the least number of residents were asked to choose a new name, with the suggestion to think of long-term residents to recognise. Thirty-nine were called after people who lived on the roads, so for the last four weeks I have been contacting families and friends to be able to write a short history of each family. I have had the most amazing response. Everyone has been so generous with their time and family history. We have such a rich history, and the stories I have written will be held at our Museum along with the Order in Council that records the details about each road.”

### Avondale-Waterview

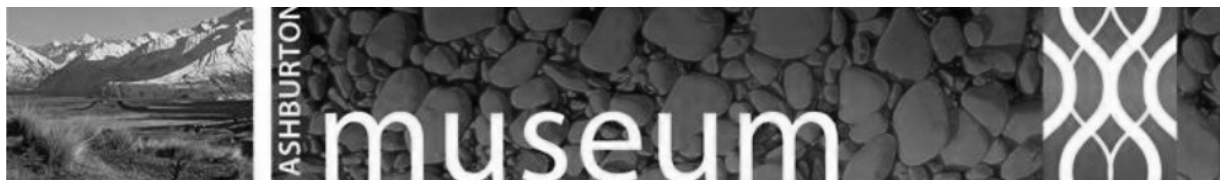
We're currently preparing to hold an Open Day at St Ninians of Avondale on 5 October for the Auckland Heritage Festival, including at least one walk around the cemetery. In conjunction with that, the St Ninians Digital cemetery is now complete and online, featuring photographs of the plots and gravestones, plot map, information from the 1980s NZSG survey, plus corrections to that survey (some graves were missed, other refurbished since the survey), and genealogical info from Papers Past and relatives.

<https://sites.google.com/site/stniniansofavondale/digitalcemetery>

We've also heard good news that the Whau Local Board have succeeded in organising and funding the start of renovation and redevelopment of one of Avondale's earliest public facilities, the 1940s Plunket offices/toilet on Rosebank Road, into a community group space with offices and display area. All that's needed is a local tenant group! AWHs are delighted that the Local Board, and Auckland Council, took on board our appeals to preserve the building, rather than create yet another blank space car park in our town.

### Coromandel Heritage Trust

Visiting the Coromandel Heritage Trust and their archive rooms The Treasury in Thames with Garth



June 2013

*preserving the foundations of tomorrow's Ashburton*



*The top of the Ashburton Museum's newsletter.*

Houltham of the Mt Roskill Historical Society in mid July, I was quite impressed with both the extent and layout of their research collections, and also the very clear sense of drive and devotion to preserving the history and the stories of the Coromandel and greater Hauraki districts. Thank you to Geraldine Dunwoodie and the team for the lovely cuppa and the chat!

The Trust handles remote research enquiries for \$30 per hour, while visitors pay \$15, and Trust members enjoy a special rate. They hold databases from the School of Mines, business, nursing registers, news cuttings, NZ Gazette indexes, oral histories (some available to buy), tons of images, and school records, to name just a few of the types of records and indexes they hold. They're also always keen to add to their records, so if anyone has info relevant to the Hauraki area, let them know.

<http://www.thetreasury.org.nz/>

## Helensville

*From the Society's July newsletter.*

“Bob Cridland (1932-2013) was a true friend to the Historical Society. He came in at a crucial time. When the buildings were moved on to the River Reserve, the old schoolhouse was in a parlous state. It had been in storage for 2 years, and had suffered rain damage. A large part of the floor was rotted, the ceiling was down - bird's and rat's nests spilt out, and the walls and floor were mud-splattered.

Restoring the building appeared to be a hopeless task. There was also damage to Hedley House. Bob headed up a good team of volunteers who worked tirelessly - they cleared the debris, patched and replaced walls, ceilings and floors. Bob, assisted by his son John, did many hours of skilled voluntary work, including the re-designing and building of the toilet area. Bob's dedication and leadership truly helped to create order out of chaos. Those who worked with him will remember his good nature and lively personality - always cheerful and cracking jokes and even at the toughest times, he never uttered an expletive!

“Bob was born and brought up in Portishead, Somerset, England. He had a great love of animals and wanted to work on a farm, but his mother insisted that he train as a builder. He served two years of National Service in Germany. He met Janet in 1954, and four years later they emigrated to New Zealand, where they were married. Bob built their first home in Te Atatu where they lived for 30 years, later moving to Taupaki. Bob and Janet arrived in Helensville in 2002, and both became very much involved in the local community - the Historical Society, the Riverside Walkway scheme, and later the community patrol. He had a passion for motorbikes, and was a keen glider pilot. But his great love was his family and he was a loving husband to Janet and father to John and Susan. Many friends gathered to give Bob a good farewell at the Kaipara RSA on Monday 1 July.”

## World War I centenary 1914-2014



*Full length portrait of thirty one New Zealand Army cadets. Herman Schmidt photo, ref 31-WP8303, Sir George Grey Special Collections.*

The NZ Legacy Editorial Committee invites contributions for the three *NZ Legacy* issues to be published in 2014, along the theme of the First World War — the people, the memories, New Zealand during the war etc.

Over the course of next year, we would like to publish centenary articles in all three issues, along with our general content.

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## Mangere

*From the Society's July newsletter:*

“Again the Archives have moved into the realm of entertaining and educating our young people in the area. Five groups from the Mangere Central Primary School visited on Wednesday the 10<sup>th</sup> July and apparently thoroughly enjoyed themselves with great input from our own Judith Wilson, and Brian Belcher wearing the gas mask from the war was an outstanding success.

“We are also now getting queries from the website which has just been opened after weeks of work from Sharon Smith, a very pleasant lady who worked away with our members to get this up and running. She has also been doing the same for our fellow group in Otahuhu. Our thanks go to Sharon and the funding that has been made available.”

## Otahuhu

*From the Society's July newsletter:*

“A certificate of merit for service to the Society was presented to Wilma Madgwick, by our Patron Brian FitzPatrick, at the June general meeting. Wilma was elected to the position of President in 1983 and the following year became Secretary, a position that she held until the AGM in May this year. Wilma has been one of the driving forces behind the Society for more than 30 years. In more recent times she has organised many functions for the Society – annual dinners, get togethers, outings, regional gatherings of kindred societies and last year's luncheon to celebrate 100 years since the formation of the Otahuhu Borough Council. She has spent many hours in the rooms showing visitors our treasures, filing and answering queries. Together with



Bruce she has researched and compiled a number of publications such as historic landmarks, street names and meanings, industry and details of residents who served overseas during World War Two. The latter she presented to the society at the June general meeting. Wilma, all the members of the Society thank you for your contribution over the last 31 years. You have achieved because you have followed up on what you considered the best for Otahuhu and our Society.”

## Otaki

*From the Society's July newsletter:*

“An exciting new website for the Otaki Historical Society is about to be launched. The site – [otakihistoricalandsociety.org.nz](http://otakihistoricalandsociety.org.nz) – makes many of the resources of the society available to interested people and organisations wherever they are in the world. It includes information and articles about Otaki's rich history, and an image gallery of old Otaki photos. Many of the thousands of photos in the OHS collection will be loaded over a period of time. The first on the site is a collection of Otaki's old houses, homesteads and other historic buildings. Events such as the public meetings organised by OHS will be posted regularly on the site to keep people up to date with OHS activities. Blogs will be posted by contributors. There are also useful links to other historical societies and organisations. A page has been included for the Otaki Museum, which will post information about current exhibitions, open hours and contacts.

“The site has been developed for OHS by Fresco, a Wellington communications and web development company with close links to Otaki and the society. Because it is on Fresco's Flightdec Communities platform, it has the ability to “broadcast” topics of interest to other websites on the platform that have a common interest. As an interactive website, visitors can comment on articles and provide feedback. Prospective members can apply to join the society and request copies of the Otaki Historical Journal. The popular index of all journals will also be available on-line shortly. It will allow visitors to search for the topics without having to request a PDF of

*Photo taken at the Petone Historical Society's workshop sorting through old newspapers. Ruth Dickson, Pam Hanna and Roy Hewson. From the Society's newsletter.*

the index (although a PDF will still be available on request). Journal editor Ian Carson says the website makes a significant leap into new technology for OHS. “We now have a website we’re able to manage ourselves that connects us to the world,” he says. “It opens up exciting new opportunities for us to showcase our unique history.”

### **Parnell**

Congratulations to Parnell Heritage in Auckland who received a Good Citizen Award from the Waitemata Local Board in May. Well done, all!

### **Petone**

*From the Society’s June newsletter.*

“Four of our members plus a visitor from Wairarapa took on the task of hunting through a pile of newspapers from the past. Most of these papers came to us via a carpet layer who found them beneath carpets when he replaced them. Perhaps some others may have access to papers in out of way places.. The earliest paper found was 1883 copy of *Auckland Star*. There were copies of the old *Southern Cross*; *Dominion*; *Evening Post* and *Sports Post* among others. Many of them were in very good order. Some were not. We were searching for items about Petone and putting them into labelled boxes for future filing. It was amazing what was found.”

*From the Society’s July newsletter:*

“June/July has been a very busy period. We worked with the Jackson Street Programme to celebrate the 100 year birthday of the Petone Town Clock on 7th July. It was a great occasion with the Mayor and Mayoress in period costume and mayoral robes arriving in a vintage car to cut the ribbon. We were entertained by the brilliant Faultline Chorus. We had a large birthday cake which everyone enjoyed. This was followed by lunch in the community house. As the Mayor said the clock has witnessed so many of the events of the past century. From soldiers during the first world war 1914 -18, to strike parades, the USA Marines arriving in 1942, the great Petone Christmas parades and the Petone centennial and later the fairs and parades among many other activities like the Petone Tech. band and cadets marching during their barracks week. The afternoon ended with a couple of short local heritage walks.”

### **Pleasant Point**

Congratulations to the Pleasant Point Railway for receiving a restoration award from the Rail Heritage Trust of New Zealand for their project of several years to restore a ganger’s hut. “The hut was bought in 1968 by Ross McKay for \$10 when the Fairlie line closed. He used it for storage until 2003 when he donated it to the Pleasant Point Railway. Lindsay Fryer restored the structure, and a team led by Ian Darling made the interior look as if a ganger had just left it to go to work, complete with the stove that was in use up until 1968. Murray King, Rail Heritage Trust of New Zealand chairman, said the hut was a fine reminder of the living and working conditions of its day.” (*Timaru Herald*, 6 June 2013)

### **West Auckland**

I visited the Society at their July general meeting. They’ve moved to a bi-monthly newsletter, but have also found that there has been a good uptake amongst members to receiving newsletters by email, thus further saving on postage. They are working on their “Capturing the West” local essay competition, and have successfully negotiated a lease of Mill Cottage from Auckland Council. At the moment, the Society is in discussions with regard to rebranding and future focuses, as well as preparing yet another publication, this time on Henderson.

## **SEND ME YOUR NEWSLETTERS!!!**

*(please!)*

Here at KIT, I like to include news from all around the country, and what our members are up to in their own corner of it — but I can’t do that unless I know what’s happening. If you don’t already, please send your newsletter or updates either by mail or email to my contact details on the front page. Thank you!

## **SHARE THE MESSAGE**

If this issue of *Keeping in Touch* came to your society by **email**, why not forward it to others in your society so they can read it too?



## Copyright for Museums and Historical Societies

### Notes from the NZ Federation of Historical Societies Seminar, Auckland, 22 June 2013

by *Dr Anna Kingsbury*  
*Faculty of Law, University of Waikato*

Copyright law is an important issue for people working in museums and historical societies. A significant proportion of materials held in museums are protected by copyright. Written documents, photographs, films, sound recordings, drawings and artistic works are all protected by copyright. There is no requirement of literary or artistic quality in most cases, so that quite mundane items such as advertising brochures or industrial drawings are included in copyright protection. A work does not need to be published to be copyright.

Copyright generally lasts until 50 years after the death of the author. This means that relatively old items such as old photographs may still be protected by copyright.

If an item is protected by copyright, copying the work or a substantial part of the work will infringe copyright unless the owner of the copyright has consented. This includes making digital copies. Acts that will infringe copyright if done without permission include:

- Making a photocopy of a work eg for a catalogue
- Photographing a work
- Making an electronic copy
- Displaying an unauthorised copy (you can display the original)
- Issuing copies to the public (whether or not you charge)
- Permitting the public to make copies/photographs of works on display

To do any of these things you need to seek permission from the copyright owner/s. A key issue for museums is therefore identifying the owner of the copyright. The person who owns the copyright is not necessarily the same person as the person who owns the work. Even if the museum owns the item, it will not necessarily own the copyright.

Copyright generally belongs to the author of a work, unless the work was produced by an employee, or

was commissioned. For example, copyright in a written document will generally belong to the author of the document. Copyright in a photograph will belong to the photographer unless the photograph was commissioned. Copyright can be transferred (assigned) to another person, in writing, and it can be transmitted on death, so that someone may have inherited it from the author.

The educational exceptions in the Copyright Act do not apply to museums, so that there are only very limited relevant exceptions. Obtaining the consent of the copyright owner is generally the best option. Sadly, there is not much you can do if the copyright owner can't be found. This means you have an "orphan work", and we really need an amendment to the Copyright Act to allow museums to copy these. Perhaps members could do some lobbying?

#### Further Reading:

Copyright Act 1994

Te Papa National Service, *Copyright and Museums*, <http://www.tepapa.govt.nz/sitecollectiondocuments/tepapa/nationalservices/pdfs/resourceguides/governance/copyright.pdf>

### Wanted and Offered

**Available to a good home:** a 'Shove Ha'penny Board', not old and no provenance, but someone might have such things on display or might have it for personal use. Contact [neil.algar@xtra.co.nz](mailto:neil.algar@xtra.co.nz)

### Society webpages on the Federation website

Interested in having a web page on the Federation's site? Contact **Wynne HaySmith** ([cwhaysmith@clear.net.nz](mailto:cwhaysmith@clear.net.nz)) or the Editor for more details.

### NZ Federation of Historical Societies Publication Loans Scheme

Don't forget: if your Society needs that extra bit of help in ensuring your research book makes it out there before the public, the Federation does have a loans scheme to assist. Contact our Secretary **Neil Curgenvin**, PO Box 1625, Paraparaumu Beach 5252, or email: [ncurgenvin@gmail.com](mailto:ncurgenvin@gmail.com)